

**DEPARTMENT 60
YOUTH - NEEDLEWORK
SECTION 1
PERSONAL APPEARANCE
Superintendent –Pam Sarlitto**

PERSONAL APPEARANCE RULES:

1. **Personal Portfolios are required for all sewing, knitting and crocheting projects.**
2. Each exhibitor is limited to one (1) entry per class number.

SEWN CLOTHING

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

1. Exhibitors must bring Pattern Instruction Sheet for judging. The Instruction Sheet, along with any exhibitor or leader comments written on it, will be used in case of difference of opinion. Be sure to include on this any leader recommendations or changes from the instructions.

2. Exhibitor must bring Personal Portfolio to be judged with garment. **PORTFOLIO WILL BE USED IN ASSISTING JUDGES WITH MEMBER'S SEWING SKILL BUILDING PROCESS**

Class No.

1700 **CLOVERBUD** (Ages 5-8) Non-premium, participation ribbon, Suggested items to sew: Tote bag, Drawstring Bag, Skirt or Pants with elastic waist

YOUNG CLOTHING (AGES 9-11)

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

Suggested items to sew: Apron, Tote Bag, Skirt, Pants, Blouse, Dress, Sleepwear, Vest

Class No.

1708 Young Clothing Construction

1715 Best of Show exhibit from class 1708 Award: Plaque

JUNIOR CLOTHING (AGES 12-14)

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

Suggested items to sew: Garments for general wear, dressy occasions, sportswear, sleepwear

Class No.

1717 Junior Clothing Construction

1722 Best of Show exhibit from class 1717 Award: Plaque

SENIOR CLOTHING (AGES 15-18)

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

Suggested items to sew: Garments for general wear, dressy occasions, sportswear, outerwear (jacket/coat), costume

Class No.

1725 Senior Clothing Construction

1731 Best of show exhibit from class 1725 Award: Plaque

DEPARTMENT 60 YOUTH – NEEDLEWORK SECTION 1 (Continued)

SEWN ITEMS/ACCESSORIES, NON-WEARABLES (includes tied fleece items)

Items made in this section should be included in Personal Portfolio. Only one entry per class in this section may be entered.

Quilted items are to be exhibited in class 1775-1778

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

Class No.

1735	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1736	Toys (Ages 9-11).	
1737	Toys (Ages 12-14)).	
1738	Toys (Ages 15-18).	
1739	Accessories (Ages 9-11).	
1740	Accessories (Ages 12-14).	
1741	Accessories (Ages 15-18).	
1742	Home Decorating (except quilting)(Ages 9-11)	
1743	Home Decorating (except quilting)(Ages 12-14).	
1744	Home Decorating (except quilting)(Ages 15-18).	
1745	Best of Show exhibit from classes 1736-1744	Award: Plaque

SEWN REDESIGNED SEWN ITEM

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

1. Items made in this section should be included in Personal Portfolio.

2. Item of clothing that has been remade by changing its design (example- pair of jeans remade into a skirt or a bag, gown remade into a street dress etc).

Class No.

1746	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1747	Ages 9-18	
1750	Best of Show exhibit from class 1747	Award: Plaque

Note: BUYMANSHIP – FOUND IN DEPARTMENT 72

KNITTING

Ribbons and Premiums: A–3.00 B–2.00 C–1.00

The following are suggesting minimum; members may be encouraged to do more if within their capabilities.

1. Exhibitors should know names of stitches used and should learn to follow pattern directions exactly, not merely rely on the leader showing the way.
2. Exhibitors should follow exact instructions on pattern being used. If for any reason they decide to change the pattern, they should know what they are doing, when they are doing it, and be able to explain the changes.
3. Pattern instructions should be attached to project.
4. Personal portfolio required.

Class No.

1751	Cloverbud (ages 5-8) Non-premium, participation ribbon, see young classes for requirements	
1754	Ages 9-11	
1755	Ages 12-14	
1756	Ages 15-18	
1761	Best of Show Knitting exhibit from Classes 1754-1756	Award: Plaque

CROCHETING

Ribbons and Premiums: A-3.00 B-2.00 C-1.00

The following are suggested minimum; exhibitors may be encouraged to do more if within their capabilities.

1. Exhibitors should know names of stitches used and should learn to follow pattern directions exactly, not merely rely on the leader showing the way.
2. Exhibitors are encouraged to use a variety of weights and kinds of yarn and thread, and different sized hooks.
3. Exhibitors should follow exact instructions on pattern being used. If for any reason they decide to change the pattern, they should know what they are doing, when they are doing it, and be able to explain the changes.
4. Pattern instructions should be attached to project.
5. Personal portfolio required.

Class No.

1762	Cloverbud (Ages 5-8) Non-premium, participation ribbon, see young classes for requirements	
1763	Ages 9-11	
1764	Ages 12-14	
1765	Ages 15-18	
1769	Best of Show Crocheting exhibit from classes 1763-1765	Award: Plaque

DEPARTMENT 60 YOUTH – NEEDLEWORK SECTION 2

YOUTH - NEEDLECRAFT

Ribbons and Premiums: A-300 B-2.00 C-1.00

1. Each exhibitor is limited to one entry per class, up to (4) four entries in section 2.
2. Exhibit must be original Design – choosing colors, textures and patterns.
3. **Needlecraft portfolio is recommended.**

QUILTING

All quilted items (except clothing) are exhibited here. Includes patchwork, hand & machine quilting, tied quilts, pillows, wall hangings, etc. Patchwork clothing must be exhibited in its respective Personal Appearance section.

1775	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1776	Quilting — 9–11 year olds.	
1777	Quilting — 12–14 year olds.	
1778	Quilting — 15 - 18 year olds.	
1779	Best of Show exhibit from classes 1776 - 1778	Award: Plaque

FELTING

(Any felting such as wet, needle, punch needle, etc.)

1780	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1781	Felting — 9–11 year olds.	
1782	Felting — 12–14 year olds.	
1783	Felting — 15 - 18 year olds.	
1784	Best of Show exhibit from classes 1781 - 1783	Award: Plaque

RUGS

(Latch hook, locker hooking, traditional, etc.)

1785	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1786	Rug— 9–11 year olds.	
1787	Rug— 12–14 year olds.	
1788	Rug— 15 - 18 year olds.	
1789	Best of Show exhibit from classes 1786 - 1788	Award: Plaque

EMBROIDERY

(Cross Stitch, Counted Cross Stitch, Ribbon Embroidery, Candlewicking, Crewel, Pin Weaving, Needlepoint, etc.)

1790	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1791	Embroidery — 9–11 year olds.	
1792	Embroidery — 12–14 year olds.	
1793	Embroidery — 15 - 18 year olds.	
1794	Best of Show exhibit from classes 1791 – 1793	Award: Plaque

ANY OTHER CRAFT USING A NEEDLE

1795	Cloverbud (ages 5-8) Non-premium, participation ribbon	
1796	Any Other — 9–11 year olds.	
1797	Any Other — 12–14 year olds.	
1798	Any Other — 15 - 18 year olds.	
1799	Best of Show exhibit from classes 1796– 1798	Award: Plaque